

REEDCOB - An eco-efficient building technology for monolithic walls based on earth and reeds

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CONCEPT

- Development of a new monolithic wall building technology, with low embodied energy, easy to build and, therefore, environmentally friendly and technically efficient
- Use of local materials: mainly earth and reeds (canes and fibers)

METHODOLOGY

- Production and preliminary characterization of small samples of the wall materials for choosing the mix
- Production of a real scale cellule, assessment of the building technology, building conditions and needed craftsmen skills
- Continuous monitoring of the cellule to assess efficiency and durability

Lime-stone concrete foundation

Wood vertical bracing elements, inside the wall

Wood vertical formwork elements (to reuse)

Successive layers of earth-reed fibers mortar and reeds

MONOLITHIC WALL TECHNOLOGY



Lightweight wall,
with a big
percentage of
reed cane fibers
and air voids
inside the reed
canes



MATERIALS, MORTAR AND SAMPLES

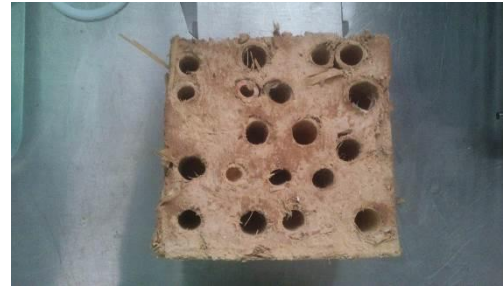
Mortar materials	Local excavated earth	Lime putty	Artificial pozzolan	Reed fibres
Volumetric composition	1	0,09	0,06	1



MATERIALS, MORTAR AND SAMPLES



Giant reed canes
(Arundo Donax)



Samples 4 x 4 x 16 cm – mortar without reed fibers

Samples 10 x 10 x 20 cm (for flexural) – mortar with reed fibers and layers

Samples 15 x 15 x 15 cm (for compression) – mortar with reed fibers and layers

Samples 15 x 15 x 2 cm (for hygroscopicity) – mortar without reeds

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Bulk density



TESTS ON SMALL SAMPLES

Flexural and compressive strength



Dynamic modulus of elasticity





Water vapor permeability



Thermal conductivity

TESTS ON SMALL SAMPLES



Drying capacity

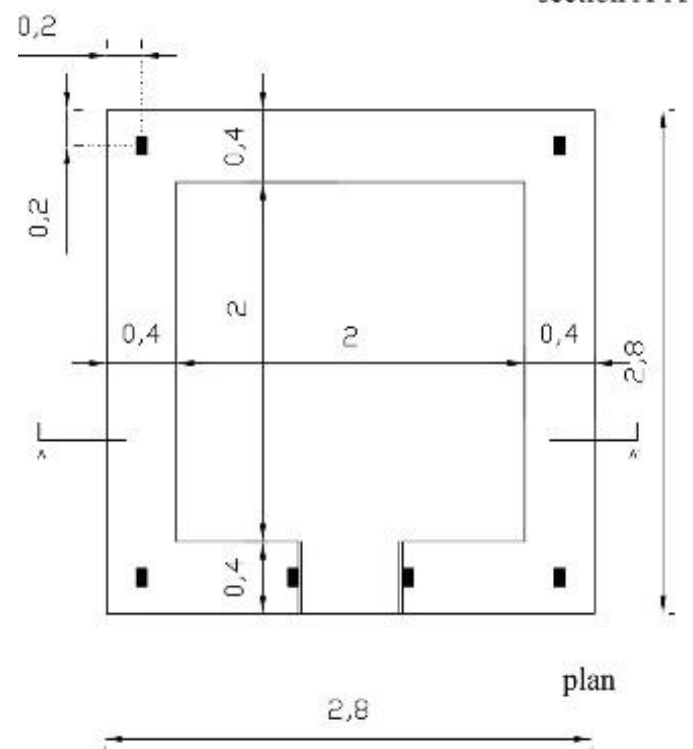
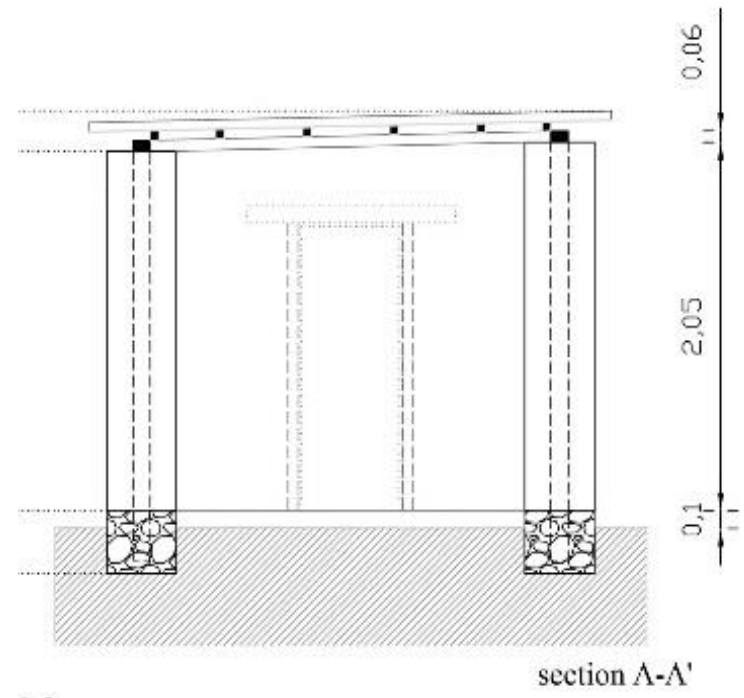
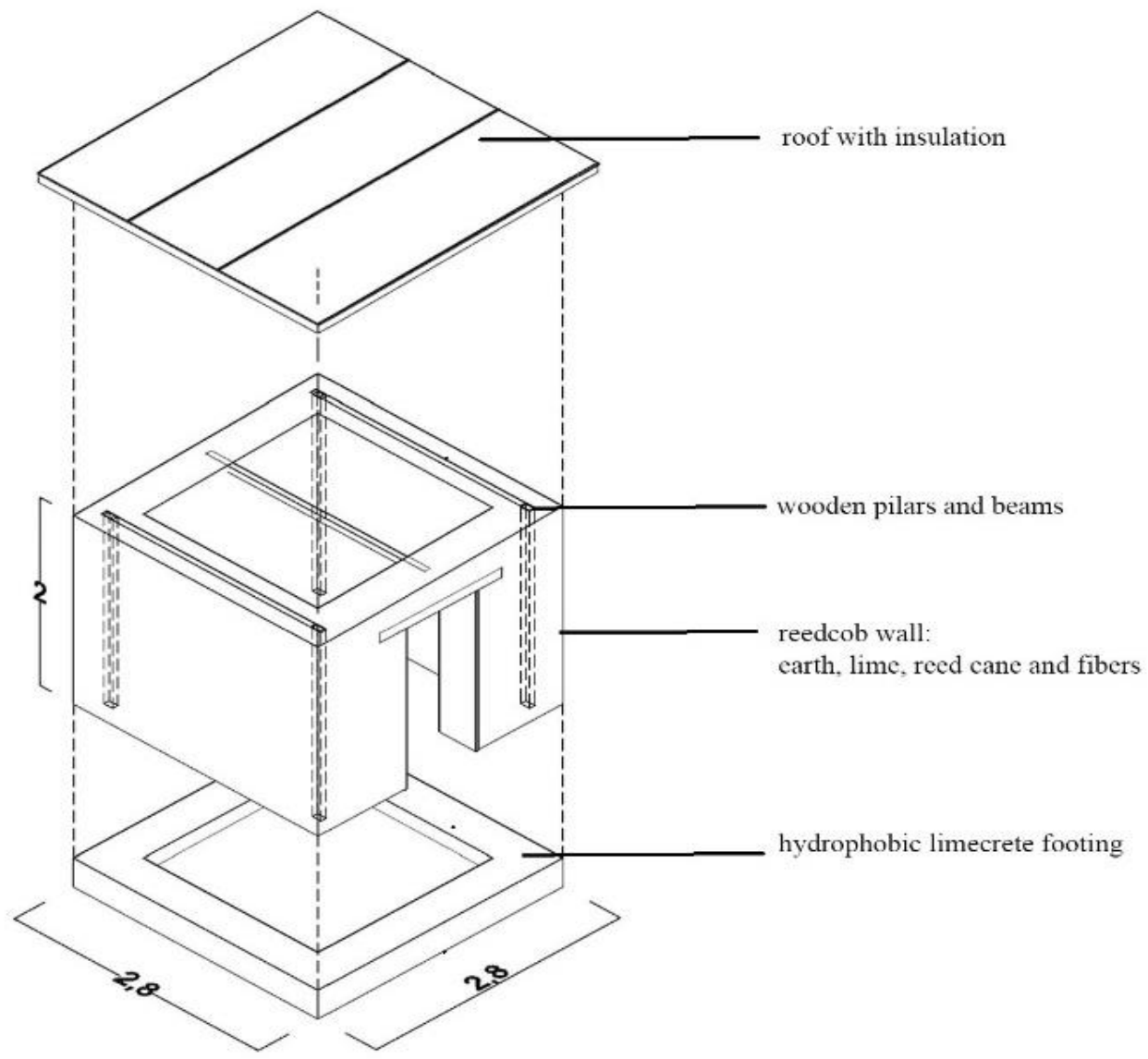
And others...



Hygroscopicity test



THE CELLULE



[Carneiro et al. 2016]



BUILDING THE CELLULE

Hydrophobic
lime-stone
concrete
foundation



Wood vertical
bracing
elements, to be
included in the
wall

BUILDING THE CELLULE



Wood vertical formwork elements, lateral to the foundation, defining the wall thickness during the building of the wall (to be reused)



BUILDING THE CELLULE

Successive layers of earth-reed fiber mortar and layers of reeds

BUILDING THE CELLULE



Simple scaffold

BUILDING THE CELLULE



The mortar can be made by hand but mechanical help is very positive!!!

BUILDING THE CELLULE



Top of the door opening, top of the wall and roof structure

A group of 2 architects and 3 civil engineering students built the cellule walls in 4 days (July 2014)



BUILDING THE CELLULE AND ASSESSMENT



A thermal insulated roof was applied



DURABILITY ASSESSMENT

**Good during the 1.5 years
of natural exposure**

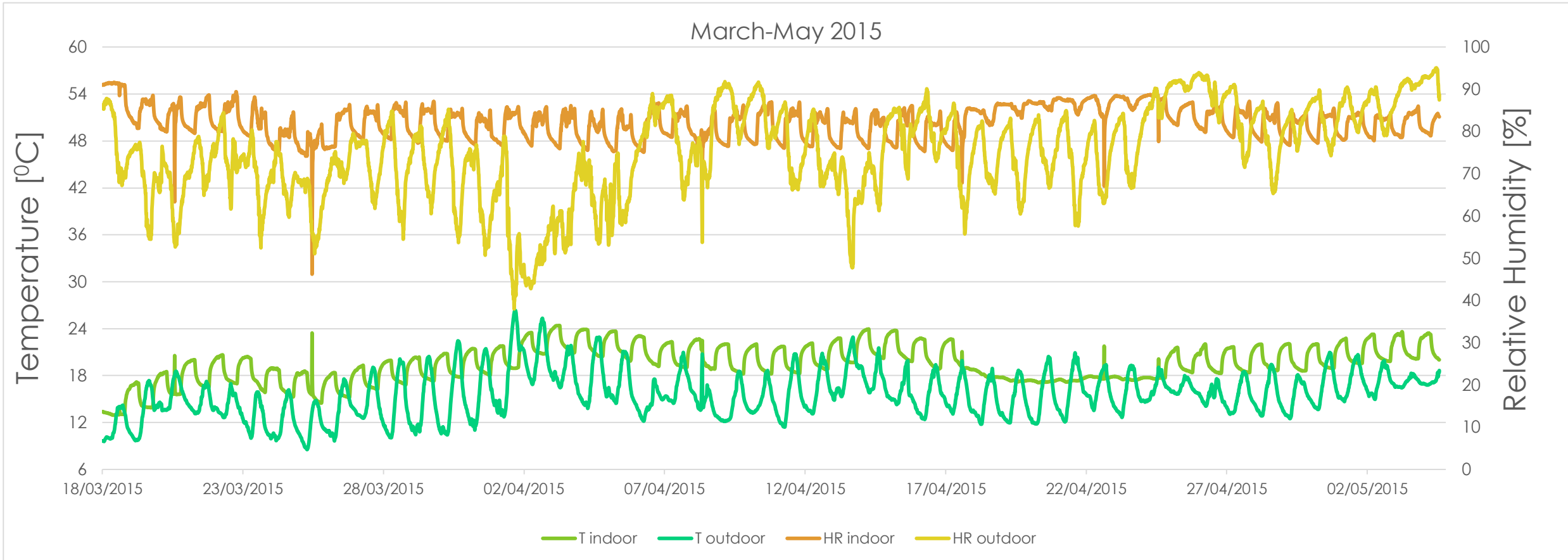


South and West facades were limewashed

North and East facades were left without any rendering or paint system

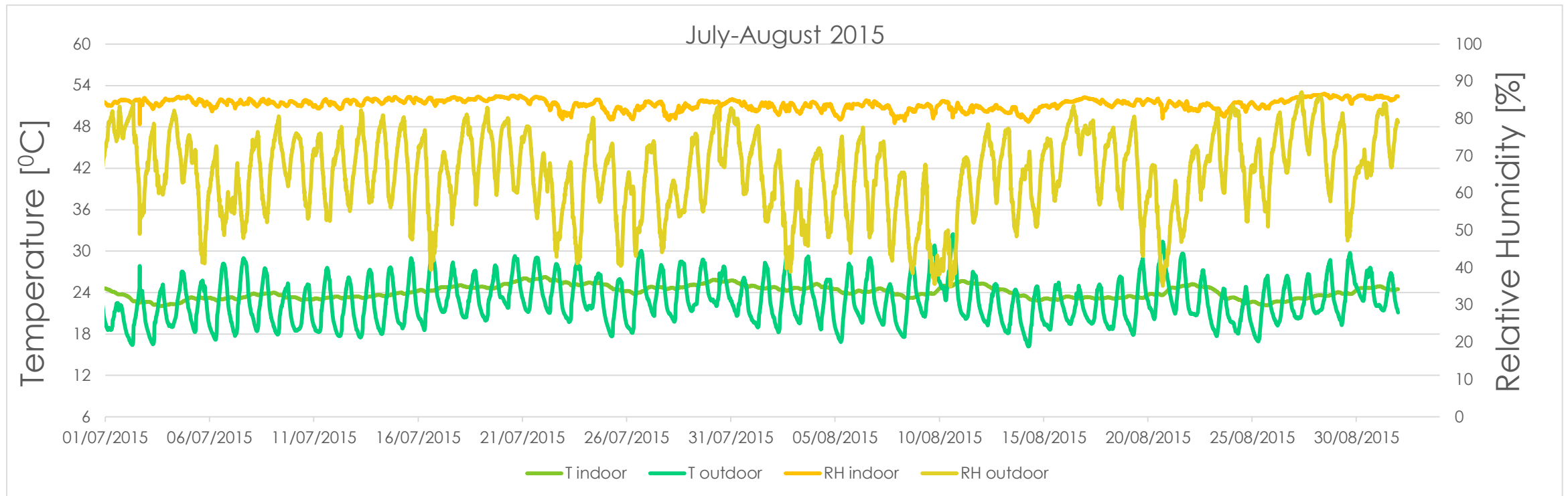
Cellule: exterior and indoor temperature and relative humidity continuously monitored

RESULTS



With a simple heating device working from 7pm to 7am (except between 18-23th April):
Much stable indoor temperature and with thermal inertia effect

RESULTS



The door is close; there is no occupation of the cellule: need to implement indoor air renovation to decrease indoor RH

But very stable temperature indoors (22-26°C) while T outdoors has a high amplitude (16-32°C)



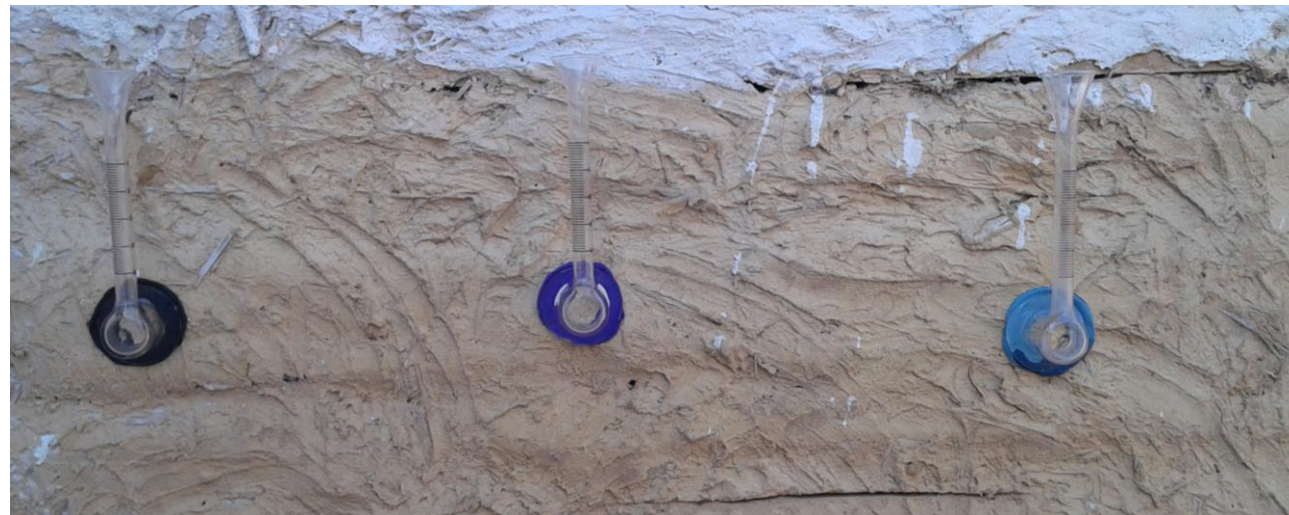
By sclerometer



By flat jack and Martinet-Baronnie



By Karsten tubes



IN SITU TESTING

CONCLUSIONS

- Lightweight walls with relatively low strength (as expected)
- Building technology very easy and quick to apply
 - by unskilled craftsmen
 - without needs of special equipment
- With low embodied energy: mainly local raw materials - earth and reed canes - but other canes, like bambu, can be used
- Good durability in natural exposure (for 1.5 years now)
- Thermal inertia and hygroscopic behaviour of earth-reed-based wall contributes for a stable RH and T indoor environment, in comparison with exterior conditions
- A lot to analyse and work on....

The background features abstract, flowing, ribbon-like shapes in shades of green, yellow, and orange, set against a white background. The shapes are layered and curved, creating a sense of movement and depth.

THANK YOU FOR YOUR
ATTENTION !