





Austrian wood designer buildings

Current research topics in the field of wood construction and interior

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Introduction



- Wood in the built environment in Austria
- Fire Safety
- Building Acoustics
- Indoor Air Quality
- Human Impression

Wood in the built environment in Austria



- Study by BOKU and pro:Holz
 - From 1998 to 2013 (within 15 years) the portion of wood constructions (with >50% wood in the load bearing construction) increased:
 - From 25% towards 43% (related to number of buildings)
 - From 14% towards 22% (related to volume)
 - \circ In 2013 the share of wood constructions was divided in:
 - 79% residential housing
 - 12% agricultural buildings
 - 6% industrial buildings
 - 3% public buildings
- Conclusion: Good but limited market growth due to several restrictions.

Wood in the built environment in Austria



- Restrictions for further market growth:
 - Nine federal building regulations (past)
 - Harmonization of one directive (currently in progress)
 - Increasing number of building standards
 - Voluntary regulations and certifications
 - Additional building site related tender

But also

- Missing technical solutions
- Low knowledge of decision makers about material behaviour
- Green-washing of "non-natural" products
- Stronger lobbying for other building materials
- Variable meanings and interests among experts

Fire Safety – background

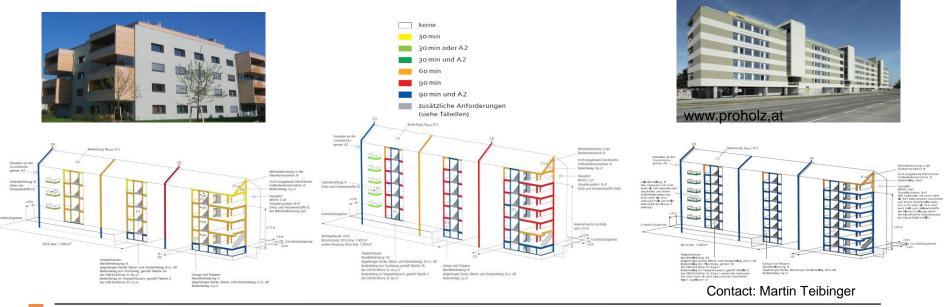


- Directives of the Austrian Institute of Construction Engineering (www.oib.or.at)
 - Based on the 6 essential requirements of the Construction Products Directive (CPD)
 - Basis for the harmonisation of the 9 Austrian building codes
 - Enacted in 8 regions
 - Latest Version 03/2015 changes for timber constructions
 - Building class 5 (≤ 6 storeys) REI 90 (without A2)
 - Wooden facades
 - Sizes of fire compartments for residential buildings
 - o Implementation in local regions is questionable

Fire Safety – regulations



- general requirements building class 4: left
- regulation (building class 5, ≤ 6 storeys): middle
 OIB 2: Basic requirements REI 90
- regulation (building class 5, 7 storeys): right
 OIB 2: Basic requirements REI 90 & A2



Fire Safety – challenges



Trends

- More architectural design
- o X-lam in combination with timber frame
- More hybrid constructions (timber, steel, concrete)
- Prefabrication of wood-concrete composite floors
- Wooden buildings in larger cities (e.g. Vienna)
- Higher buildings (e.g. HoHo)
- But also
 - Low prices for social residential buildings
 - Discussions with fire brigades
 - Assure quality control



Building Acoustics - background

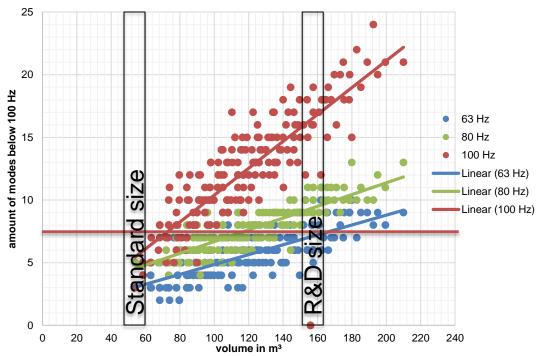


- Crucial parameter concerning timber application in multistorey buildings
 - Light constructions (e.g. made of timber) show worse sound insulation compared to heavy ones (e.g. concrete) for low sound frequencies
- Engineering solutions are required for timber constructions
- Standard test facility show low repeatability in the low frequency range due to limited size
 - A novel XL-test facility was created based on FE-modelling
 - Modelling was compared with an existing standard test facility showing excellent fit

Building Acoustics – R&D



- Development of perfect test room size
- Number of modes must be optimized
- Challenge: Maximum test facility size vs. handling of test facility
- In order to measure frequencies below 100Hz adequate, ideal sending and receiving rooms must have at least a volume of appr. 150m³



Akustik Center Austria



- Facilities: transmission suites for building acoustic measurements in different sizes:
 - o standard size (50 60 m³)
 - R&D size (137 153 m³)
- Applications:
 - impact sound insulation
 - o airborne sound insulation
 - windows, doors, facades, walls and floors
 - $\circ~$ improvement of impact sound insulation due to floor coverings
 - $\circ\,$ measurements in the extended frequency range
 - o flanking transmission
 - o free field measurements at facades



tgm _{Staatliche Versuchsanstalt}

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contact: Franz Dolezal

Indoor Air Quality - background

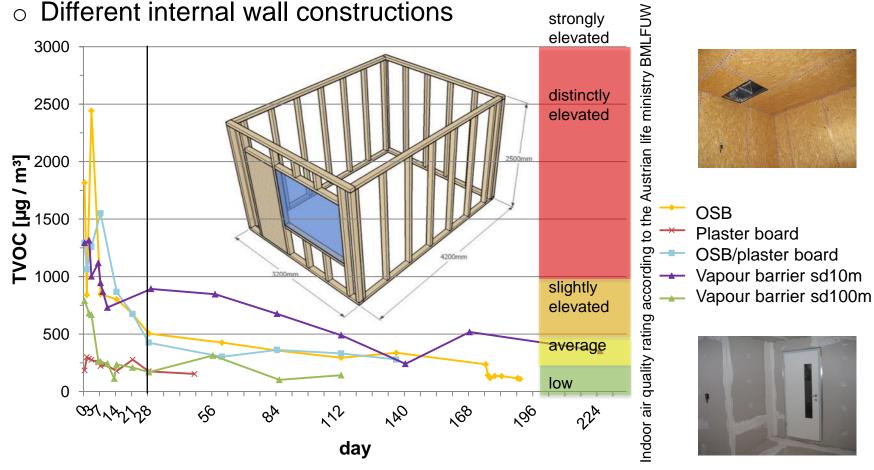


- Focus on Formaldehyde and volatile organic compounds (VOC)
- Product testing reflects emissions on day 28
- Natural products usually show further decline after day 28
- Loading of built objects (e.g. m²/m³) with emitting products is usually unknown
- Loading could also be accessed as "density" (e.g. kg/m³)
- Different sources contribute to indoor air quality
 - Construction, interior, human activities, outdoor air quality, air exchange rate,...
- How to guaranty a certain Indoor Air Quality?

Indoor Air Quality – VOC



30m³ model room (prEN16516:2015): long-term emission



http://www.holzforschung.at/fileadmin/Content-Pool/Fotos_HFA/HFA-TiMBER/Timber_4WEB.pdf

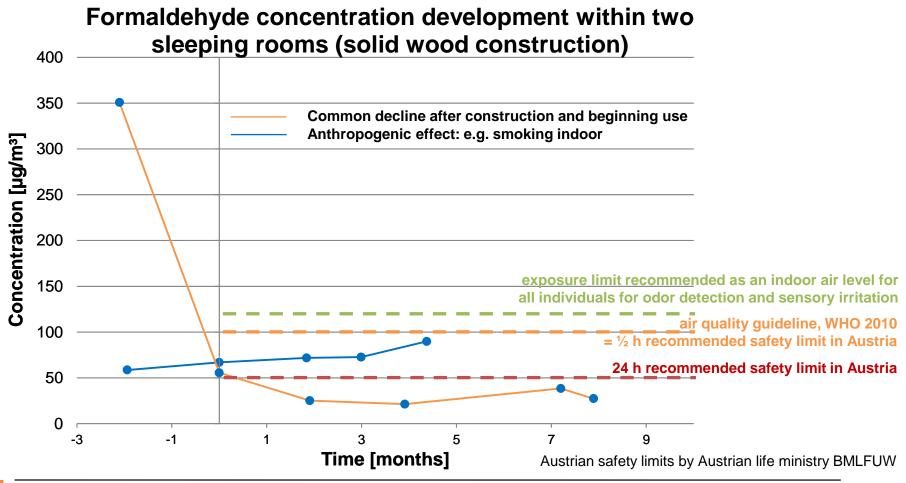
Indoor Air Quality – Formaldehyde



Wood

http://www.wood2new.org/

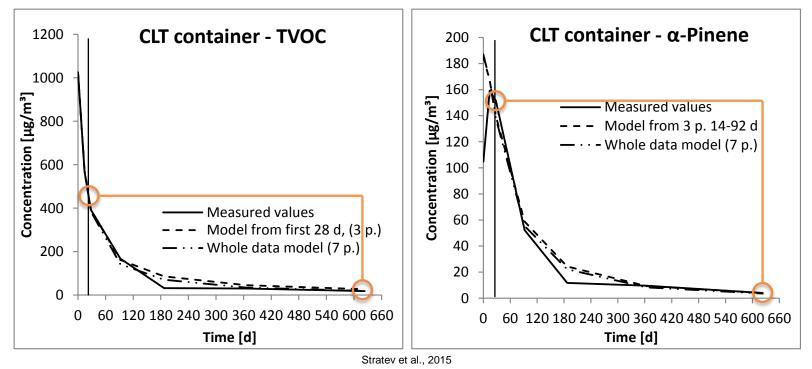
Different safety limits: e.g. 120 – 50 µg/m³



Indoor Air Quality – Modelling



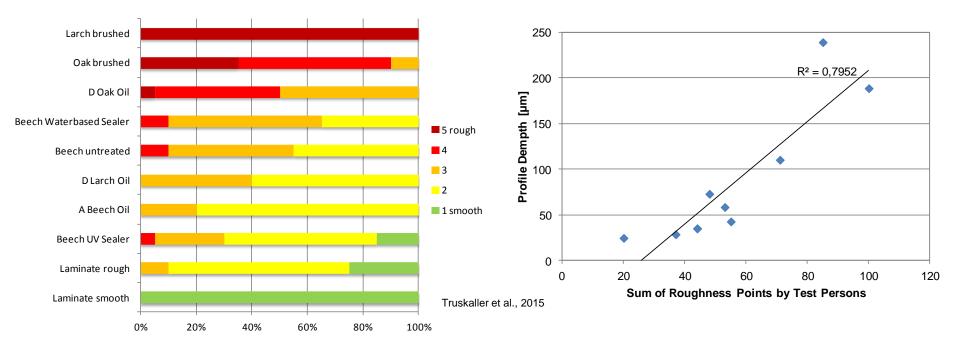
- Modelling of long-term emissions following the EN 717-1 method (nonlinear regression algorithm)
 - Model seams suitable
 - o Hidden safety margins up to the factor 20!



Human Impression - background



- Visual, haptic, and general sensory impression lead to subjective grading of products
 - \rightarrow relation to surface properties
 - Example: roughness sensation vs. measurement



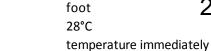
Human Impression - results



Temperature sensation by foot – immediate

18°C foot 18°C

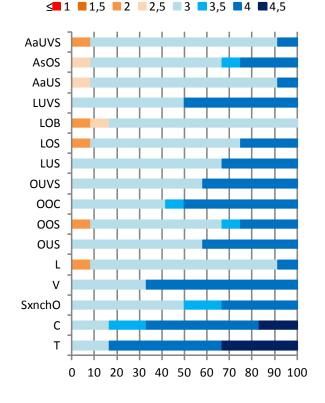
23°C foot 23°C temperature immediately

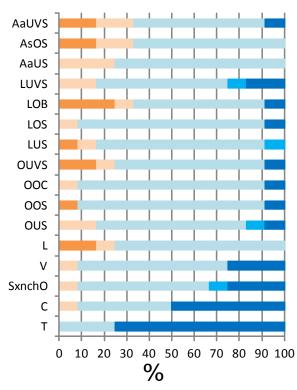




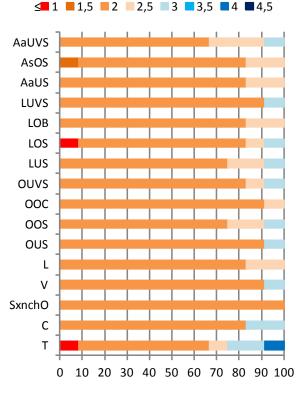


temperature immediately

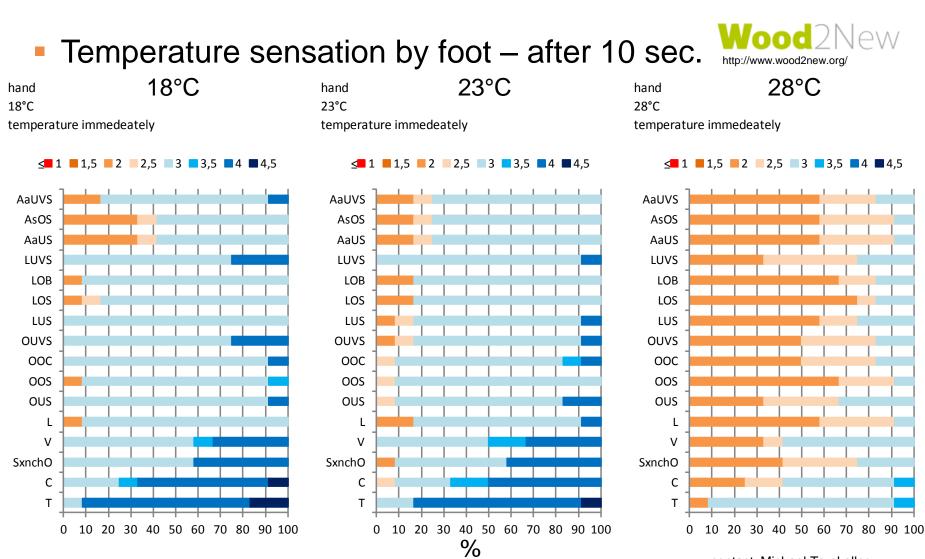




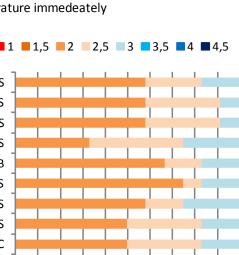
≤ 1 1,5 2 2,5 3 3,5 4 4,5



contact: Michael Truskaller



Human Impression - results





General conclusion



- We need better understanding of
 - o Materials
 - Material interaction
 - \circ Buildings
 - o Psychology
 - o Human behaviour
 - o Human perception
- National and international (research) activities should help finding answers to these diverse questions.





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